

For the third edition of the ongoing exhibition programme dedicated to Nature, Abreu Advogados, in partnership with Carpe Diem Arte e Pesquisa, presents a series of works by the artist Jorge Santos.

Jorge Santos

Jorge Santos (Silves, 1974) presents in this exhibition works produced between 2014 and 2018: paintings, cutouts, collages, printmaking and video. All of them represent flowers, foliage or trees, frequently in connection with human constructions by making clear the relationship between indoors and outdoors.

This idea is visibly present in Lago Branco and Bucolico, in which both works act as windows to the outside, on the contrary of Hanging on the Wall and Hanging on the Wire, where the exhibition space is transformed into a garden.

There is also in Jorge Santos' work a subtle erotic tone, suggesting desire and symbolic representations of submission and of mastery games. If at first glance Abreu Advogado's office is filled with a kind of Eden garden where leaves flutter, nature grows aimlessly and trees rise behind windows, the natural landscape is transformed by the presence of warm backgrounds and forbidden obstacles. As observers of these paintings we are subject to a certain voyeuristic position that is present among the shadows of the foliage. It feels like walking and peeking through the gates of Bucolic, but the decision to go the other way is to surrender to the desire to be where it is forbidden and to cross to a place that, although attractive, is dangerous and uncertain.

In this garden there are also the artist's Tree-Creepers: Suspended from a wire or a wall they are forced to grow in reverse, submitting to the human hand that hangs them at the root. But this submission does not come with the absolute loss of control, as creepers take over the architecture on which they are supported, covering the area totally.

Jorge Santos plant dialogue with the human construction but also with the spectator who, unexpectedly, enters a garden becomes a place full of layers of meaning.

Laura Sequeira Falé

18.10.19

BIO

Jorge Santos is a multidisciplinary artist and has presented his work in several countries such as the United Kingdom, France, Spain, Portugal, and Brazil. Santos is represented in various public and private collections, such as MAAT and La Petite Escalère. Most recently he received a grant from Le Petit Escalère in, France

Awards

Le Petit Escalère, Sculpture Garden, França

Fundação Calouste Gulbenkian , UK em Spike Island, Bristol, UK

Calouste Gulbenkian Foundation, Casa de Velázquez, Madrid

Solo Shows

2018 - Vitrine, Brise-soleil #, instalação, Biombo #, escultura, Sun around the house, pintura, Galeria a montanha, Lisboa | The Language of plants, Cana do Reino # 1, colagem, Arabesco #, colagem, Metamorfose #, colagem, Trepadeira, colagem, Gabinete Giefarte, Lisboa | Pinturas de Outono, Folhas de Outono # pintura , Pavilhão do Consulado Português, Sevilha

2017 - Flower ornament, instalação, desenhos flower ornament, Museu de Artes Decorativas Portuguesas da Fundação Ricardo do Espírito Santos e Silva, Lisboa | Entre/Between, escultura, suspensa no muro, pintura, recorte# 1, vídeo, interstício, Galeria do Colégio das Artes, Coimbra

2015 - Casa de Vidro, instalação A grande janela, instalação Brise-soleil, Gabinete Giefarte, Lisboa

2014 - Vista sobre o arvoredado, instalação site-specific no espaço publico, Ponta Delgada, Açores | Marquise, pintura, Arvoredado, video installation, Marquise, Galeria Presença, Porto | Martinhal serie, pintura site specific, Resort Martinhal, Sagres

2013 - The language of flowers, desenho, flower ornament, fotografia, Back light Dahlias, Paisagem-Matriz, Galeria Presença, Porto | The house translated into Landscape, instalação, Spring Cage, escultura, Grotto, CAAA, Guimarães

Behind the green door, instalação site-specif , Casa Independente Hall, Lisbon

2012 - Le Fralneur au Jardin, instalação Parmi les Bouquest d'ombre, desenhos, les amant, parmi les bosquet d'ombre, petit paysage, Le Petite Escalere, Saint-Laurent-de-Gosse | Blind Fence, site-specific installation, Impressão cega em papel, Round the Corner, Lisboa | Skilight, iinstalação Vídeo, CAAA, Guimarães

2011 - Walking up that hill., Instalação vídeo, Chinoiserie #1,2, Impressão cega sobre papel, Blind fence, Maus Hábitos, Porto

Group Shows

2016 - View point #3, instalação site-specific , la microscopie du banc, Micro Onde centre d'art, Vélizy-Villacoublay, França | Suspensa no muro, instalação escultórica, la microscopie du banc, la graineterie, Houille, France

2015 - Brise-soleil # 2, pintura, Paisagens inesperadas, Ocuparte, Lisboa | Arvoredado ao entardecer, pintura, entre o bosque de sombras, técnica mista, fracção p, escultura, flower ornament, gravura, Notas sobre a construção do tempo, capc, Bienal anozero, Coimbra | Grotto, instalação, Homeless monalisa, colégio das artes, Coimbra

2014 - Arvoredos #1,2, pintura, paisagem e natureza, Museu de Évora, Évora

2013 - O Navio, vídeo, Mar:Muitas mares, uma unica vaga de contentamento, BESart, Lisboa

O Navio, vídeo, Do silêncio a um outro hino, Portuguese Cultural Centre, Cabo Verde

O Navio, vídeo , Do silêncio a um outro hino , Cultural Center of Mindelo, Cabo Verde

2012 - O navio, instalação vídeo, Noass/waterpices, International Contemporary and Video art Festival, Riga

Janela/Window, instalação vídeo, Vitrine, Brighton | Winter Landscapes, Fotografia, Fundação Calouste Gulbenkian, Londres

2010 - Personal Dj, vídeo, Museu da República, galeria Lago, Rio de Janeiro

2011 - Blid wire fence, instalação site-specific, impressão cega sobre papel, 20 anos artes plásticas ESAD.CR 20, Lisboa | Window/Janela, vídeo, Vitrine, Brighton | Winter Window, fotografia, Fundação Calouste Gulbenkian, Londres

Private Collections

MATT – Museu de Arte Arquitectura eTecnologia, PT

PLMJ Fundação, PT

Madeira Corporate Services; PT

CAMB – Centro de Arte Manuel de Brito, PT

Coleção Novo Banco, PT

Editions

Sem titulo (Intimidade), Publicação Documenta, 2018

The Language of Plants, colagens, giefarte (ed), Publicação Documenta, 2018

Flower ornament, giefarte (ed), Published by giefarte, 2017

Casa de Vidro, giefarte (ed), Published by documenta, 2015

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