

For the first edition of the exhibition programme dedicated to Nature, Abreu Advogados, in partnership with Carpe Diem Arte e Pesquisa, presents a series of works by the artist Jorge Nesbit.

## Jorge Nesbit

With the moving of a previous location to the riverside area of Lisbon, the opportunity arose to create a cultural project with a focus on the visual arts and with the aim of bringing its employees, clients, artists and the general public closer together. In the national context, it makes perfect sense for a private entity to develop a programme that, on its own scale, in a progressive way and using the existing structure, can make a contribution to the consolidation of national culture and contemporary civic and heritage awareness. In the local context, it makes even more sense with the proximity of the Fado Museum, the Military Museum and other cultural agents in Lisbon.

This programme was born and is being developed as a result of a partnership with Carpe Diem Arte e pesquisa, a non-profit association promoting contemporary culture since 2009.

In this context, the first exhibition presented emerges from a concern that is increasingly present in our daily lives: Nature and all its problematisation. Jorge Nesbit's work was chosen as the debut of Abreu Advogados cultural programme. This year's programme includes the presentation of two more exhibitions throughout 2019. Talks are also planned with the artists presented in order to contextualise their work within the curatorial concerns of the programme presented in the building.

In this exhibition, Jorge Nesbit presents a set of recent works that emphasise the representation of icons traditionally worked on by artists over the centuries in the history of art. Floral and plant motifs, musical objects, seashells, baskets and vases fill the pictorial space of the works in an intense and baroque way, celebrating life and death at the same time. In the midst of chromatically intense flowers and leaves, some of the works also feature small skulls inspired by the famous avant-garde Cubist movement of the 20th century, particularly Pablo Picasso (1881-1973).

The works presented are mostly large-format still life's in the Renaissance style in which the artist has, throughout his artistic career, compiled visual elements that recall the idea of a 'Cabinet de Curiosités', thus generating vertical and horizontal compositions which, due to the contrast between the intense colour attributed to the chosen motifs and the deep black backgrounds, give rise to an effect of unquestionable spatial depth.