

For the sixth edition of the ongoing exhibition programme dedicated to Nature, Abreu Advogados, in partnership with Carpe Diem Arte e Pesquisa, presents a series of works by the artist Isabel Sabino.

## Isabel Sabino

As a continuation the programme developed in partnership between Carpe Diem Arte e Pesquisa and Abreu Advogados, this exhibition presents works by the artist Isabel Sabino.

The Majority of Sabino's work, over the years contains direct references to nature and one of the most recognized genres from the history of painting: the landscape. Sabino constructs works with images with what she encounters and captures in film and photography, in the practice of writing, also in the daily life of her studio and in the way light interacts with all objects in general. For the artist, painting is a place of encounter rather than evasion. In this sense all gestures of daily life and the daily practice of painting can be "captured" and collected to become images in her paintings. Her written texts also reflect very much this practice. The access to her work is achieved through a complex process in which and in her words "...also the trees of the forest of João Sem Medo by José Gomes Ferreira and the fantastic environments of Edgar Allan Poe impose themselves in their familiar strangeness; and the science fiction of Philip K. Dick, the author of the film Blade Runner, become especially inspiring in the promising short story from the beginning of his career, Of Withered Apples, enriching the accumulation of information that goes on to constitute that kind of humus, often undifferentiated, of the artistic project that I am still searching for, but which is configuring itself ever more clearly..."

In the exhibition works from several series are presented. Four Seasons, Ela and Dilúvio.

Four Seasons is a series consisting of twelve paintings - "...as if for 12 months, they fulfill the totality of a cycle organized in 4 groups (4 seasons), each one with 3 paintings. In the origin of the images there are 4 photographs and 4 films. In each of these groups of 3 paintings, a photographic image functions as a cliché of the season, giving origin to 3 close versions. The digital manipulation to which the photos are subjected fractures them into two falsely symmetrical halves. As if in negative, reflection or distancing ghost, then leaving freer formal and pictorial occurrences to manifest themselves. Another set of works is also presented: Ela (She), all works have female names or heroines from films and related to an elaborate research in the sense of fiction and storytelling that we can find in her written texts. In the series Dilúvio the artist presents a series of works on paper that, out of a need to metaphorize personal situations, are images of the real world that disturbed her and that drift through the political and the poetic aspects of life. In the words of the artist, they are as if little "short stories", less dense in terms of pictorial space and at the same time a personal response to the floods in Mozambique in 2000.